

5 1 6



A R T S

516 WORDS

a literary arts series at 516 ART

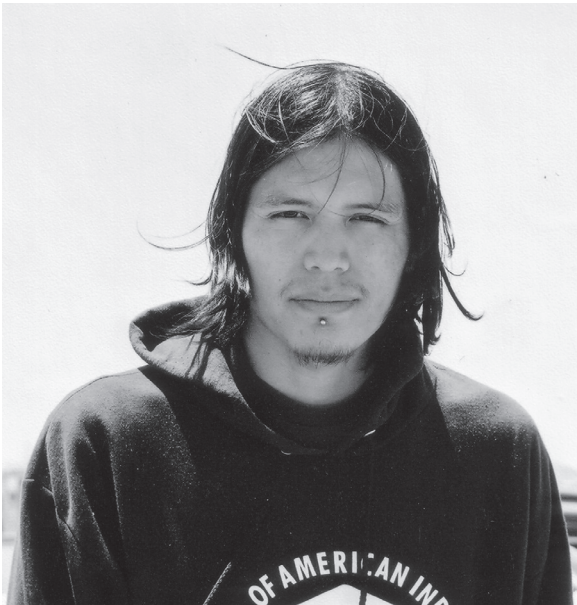
Poetry Reading with Native Poets

George Ann Gregory • Orlando White • Nora Yazzie

Presented by 516 ARTS & the UNM M.F.A. in Creative Writing program

SATURDAY, JUNE 27, 8PM

at 516 ARTS for LAND/ART Symposium Weekend



This reading in the gallery features indigenous voices celebrating the sacred relationship between language and the surrounding natural environment. Focusing on poetry anchored in the perspective of the original inhabitants of this land, the reading includes contemporary works written in the English language and traditional poems sung and recited in the indigenous languages of the tribes. **George Ann Gregory**, Ph.D. (Choctaw/Cherokee), a Senior Fulbright Scholar, is a language revitalization and American Indian Studies specialist. Her performance will include her own poetry and songs in Choctaw and Cherokee from the removal of these two groups from their ancestral homes. **Orlando White** (Diné) is from Tólikan, Arizona and teaches poetry in Santa Fe. He holds a B.F.A. degree in creative writing from the Institute of American

Indian Arts and an M.F.A. degree from Brown University. **Nora Yazzie** (Diné) is originally from the Four Corners region of the Navajo reservation. She has directed a play and published short stories and poems in numerous anthologies. The reading is hosted by poet **Michelle Otero**.

This event is in conjunction with **Here & There: Seeing New Ground** for the LAND/ART.

www.landartnm.org

FREE!

516 WORDS is an ongoing literary arts series presented in partnership with the UNM M.F.A. in Creative Writing program. This event is organized by Lisa Gill and Richard Vargas, literary arts co-coordinators.

516 ARTS • 516 Central SW, Downtown Albuquerque • open Tue - Sat, 12 - 5pm • 505-242-1445 • www.516arts.org

McCUNE
Charitable Foundation



Martin J. Chavez
Mayor

