

## Fulcrum Fund Celebration & Catalog Release



**WHEN:** ONE NIGHT ONLY! **Saturday, December 9, 5-9pm**

**WHERE:** 516 ARTS, 516 Central Ave. SW, Downtown Albuquerque

**HOW MUCH:** Free

**PUBLIC INFO:** 505-242-1445, [www.516arts.org](http://www.516arts.org)

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the grove  
cafe & market

### 516 ARTS announces Celebration and Catalog Release Party for the Fulcrum Fund, which has supported local artists with \$110,000 in grants to date.

516 ARTS presents a one-night-only event to celebrate the work of Fulcrum Fund grant recipients. Come meet the artists and learn about, interact with and experience their work. This event includes the release of the first Fulcrum Fund catalog centered around the artists' projects, and which includes writings to contextualize them in our current place and time through essays by **Dr. Josie Lopez** and **David Leigh**. The evening features: music by **DJ Marjory Sweet** playing vintage African and Reggae (5-7pm) and live performance by beat boxer **Zack Freeman** (7-9pm); catering generously provided by **The Grove Cafe & Market**; and **Tractor Brewing**.

Artists who have received Fulcrum Fund grants in the past two years will be in attendance to share excerpts from or previews of their projects. Some artists will offer interactive, hands-on experiences including live screenprinting and participatory sculpture making, while others will present video and photo documentation, publications, artworks and other displays.

#### 24 Fulcrum Fund Lead Artists:

**2016** - Russell Bauer, Sheri Crider, Ginger Dunnill, Bradford Erickson, Roberto Espinosa, Jane Gordon, Aryon Hopkins, Candice Hopkins, Marya Jones, Billy Joe Miller, Daisy Quezada

**2017** - Jazmyn Crosby, Diana Delgado, Caley Dennis, Ray Hernández-Durán, Joanna Keane Lopez, Blackhorse Lowe, Manuel Montoya, Shannon Murphy, Candy Nartonis, Amy Pilling, Ahni Rocheleau, Bucket Siler and Nancy Zastudil

See attached for project descriptions.

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Fulcrum Fund catalog essayist Dr. Josie Lopez says, "It's incredible to have the opportunity to work with a national funding organization like The Andy Warhol Foundation for the Visual Arts to facilitate creative production that pushes boundaries and brings community together. This program is a game changer for local artists, and brings recognition to New Mexico and 516 ARTS as part of a national movement."

Fulcrum Fund Manager Claude Smith says, "The Fulcrum Fund is a vitally important grant program that puts money directly into the hands of local artists to create unconventional artworks, experiences and interventions that challenge our perceptions about what art can be and do."

516 ARTS was invited by The Andy Warhol Foundation for the Visual Arts to serve as an annual regrantee organization in their Regional Regranting Program. 516 ARTS is one of 11 organizations across the country, and the only one in our region, to develop and manage this program that gives grants to artists for independent, artist-organized activities in an 80-mile radius of Albuquerque. Each program around the country is invited to create its own name and identity, so 516 ARTS developed the "Fulcrum Fund" to serve as a support structure to enable artists to expand existing work and pivot in new directions. The fund serves as a springboard for artistic processes that are adventurous, experimental and forward thinking, while celebrating projects that do not fit into traditional museum and gallery systems.

Each year, 516 ARTS engages guest jurors to select the awards. 2016 jurors were: **Romi Crawford**, Visual & Critical Studies, School of the Art Institute of Chicago; **Al Miner**, Museum of Fine Arts, Boston; and **Joey Reyes**, Movimiento de Art y Cultural Latino Americana (MACLA), San Jose, CA. 2017 jurors were: **Kerry Doyle**, Director and Chief Curator, Rubin Center for the Visual Arts at The University of Texas, El Paso; **René Morales**, Curator, Perez Art Museum, Miami; and **Lowery Stokes Sims**, Independent Curator and Art Historian, New York.

To learn more about The Fulcrum Fund, visit [516arts.org/fulcrumfund](http://516arts.org/fulcrumfund).

#### **About the Warhol Regional Regranting Program:**

The Warhol Foundation's Regional Regranting Program aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. The program allows the Foundation to reach the sizable population of informal, non-incorporated artist collectives and to support their alternative gathering spaces, publications, websites, events and other public facing projects. 516 ARTS' creation of the Fulcrum Fund is the result of the Warhol Foundation's efforts to expand this program with partner organizations in areas where the level of on-the-ground, self-organized artistic activity is the highest. In addition to Albuquerque, the other ten regrantee programs are developed and facilitated by organizations in Baltimore, Chicago, Houston, Kansas City, Miami, Minneapolis, New Orleans, Portland (OR), Portland (ME) and San Francisco.

<http://warholfoundation.org/grant/regranting.html>

#### **About 516 ARTS:**

516 ARTS is an independent, nonprofit, contemporary artspace in the center of Downtown Albuquerque that celebrates thought-provoking art in the here and now. We feature local, national and international artists and inspire curiosity, risk-taking and creative experimentation. 516 ARTS offers fresh perspectives on relevant issues and cultivates engagement between diverse artists and communities. Founded in 2006, 516 ARTS produces curated exhibitions focused on socially relevant topics, accompanied by public programs including collaborations with museums and organizations around the region and beyond, public art projects, talks, panel discussions, the 516 WORDS literary arts series, workshops, performances and more.

[www.516arts.org](http://www.516arts.org)

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