



EXHIBITIONS

516 ARTS
516 Central Ave SW, Albuquerque, NM 87102
505-242-1445 • www.516arts.org



January 31 – April 11
Opening Reception: 6-8pm
From the Ground Up: Design Here • Now

This exhibition showcases contemporary work by established and emerging Albuquerque area designers and architects, highlighting both built and speculative projects that vary widely in scale and demonstrate shared interests in innovation, experience, material, form and function. The exhibition focuses on the art in Architecture and how well-designed objects have the potential to change the way we see the world.



May 2 – 9
Studio Sale in the Gallery

516 ARTS presents a fundraising exhibition/event featuring a selection of Albuquerque-based, contemporary artists who, using the popular studio sale format, will sell discounted works from their inventories, and in some cases make new work on the spot. Viewers can meet the artists and buy work off the wall to take home. Build your collection and connect with exceptional artists.

ALBUQUERQUE MUSEUM
2000 Mountain Rd NW, Albuquerque, NM 87104
505-243-7255 • www.albuquerquemuseum.org



January 31 – May 3
Opening Reception and lecture by Dr. Joe Traugott:
January 31, 1:00 pm
Visualizing Albuquerque: Art of Central New Mexico

The museum's exhibition will investigate both contemporary trends and the unique history of central New Mexico through 12,000 years of visual culture. This sweeping introduction will serve as an umbrella for major themes, focus exhibitions and contemporary projects organized by project partners. The exhibition is curated by Joseph Traugott, who is also the author of an accompanying book of the same title.



January 31 – April 5
ALL Over the Map: The Ongoing Dialogue of Public Art

The City of Albuquerque and the Bernalillo County Public Art Programs will mount a joint exhibition in the Museum's West Gallery highlighting the past 35 years of public art in the region, including forward-thinking ideas on what public art should/could be in the future.

March 7, 14 & 21
Public Selects: Artist Studio Visits

On three consecutive Saturdays in March, participating Central New Mexico artists will open their studios to the public; visitors will be asked to vote for the artists they would most like to see included in an exhibition at the Albuquerque Museum. Studios will be grouped by general locale on each date, making extensive studio visits across our expansive region feasible. Artists receiving the most votes will be invited to participate in the curated museum exhibition.

June 27 – October 4
Public Selects: Curated Exhibition

A curated exhibition at the Albuquerque Museum of artists democratically selected by the public during open studio visits in March.

APRIL PRICE PROJECTS GALLERY
201 Third St. NW, Suite G, Albuquerque, NM 87102
505-247-0073

January 31 – April 30
Opening Reception: January 31, 5-8pm
Where-Wear:
New Works by Ann Dunbar

Artist Ann Dunbar's themes derive from common items relating to women's lives, and the memories these items can evoke. This exhibit features poetic meditations on clothing in ephemeral sculptures of dresses in paper and aluminum-screen, and in reverse-painted images on glass.



APRIL PRICE PROJECTS GALLERY (cont'd)

January 31 – April 30
Opening Reception: January 31, 5-8pm
Middlescales

Features works related to and created in our landscape by prominent New Mexican artists Gus Foster, Bob Ellis, Margaret Fitzgerald, Mary Anne Strandell, Alan Radebaugh, and Marietta Les. Though the artists are international in spirit, they always return to the New Mexico landscape to nourish their souls and creative lives. This exhibit is in tribute to the memory of Bob Ellis.



April 4 – August 30
Opening Reception: April 3, 2015, 5-8pm
Views from the Beach

In the spirit of plein-air painting, this show features emerging and accomplished artists who are living and working in Albuquerque. All works relate to the artist's experience of the river, ponds, and trails at the oasis in the heart of our city known as Tingley Beach.

CENTER FOR CONTEMPORARY ART, SANTA FE
CCA Spector Riggs Project Space,
1050 Old Pecos Trail, Santa Fe, NM 87505
505-982-1338 • www.ccsantafe.org

February 13 – May 31
Happiness is a Warm Projector

Since 1991 Basement Films has been a volunteer-run micro-cinema supporting experimental and under-represented forms of media making through public screenings, performances, workshops, and lectures. As part of On the Map, a celebration of Albuquerque's art and design history, CCA invites Basement Films to create a site-specific exhibition as well as a series of experimental events that highlight their important and innovative way of working.

CENTRAL FEATURES
109 5th St SW, Albuquerque, New Mexico
505-243-3389 • www.centralfeatures.com

April 24 – June 6
Visible Sound

Visible Sound is an exhibition of contemporary visual art and sonic installations that embody ways in which sound can be visually recorded, translated, and understood. The exhibition features a select group of Southwest artists; programming includes artist's demonstrations and artist-led "soundwalks" through Albuquerque.



January 31, 6-8pm (one night only)
From the Ground Up: Bruce Davis

Presented as part of From the Ground Up: Design Here • Now at 516 ARTS, Archited Bruce Warren Davis presents a one night only, "pop-up" satellite installation, in collaboration with Karen Hipscher, that explores space and embraces limitations. He asks, "In this space, with this bit of stuff... what can I do?"

DOWNTOWN CONTEMPORARY
105 4th St. SW, Albuquerque, NM 87102
Open by appt. 505-261-0075 • www.downtowncontemporary.com

February 13 – March 6
Opening Reception: February 13, 5-8pm
Twitterpated/Deflated

This Annual Valentine's Show features local artists creating pieces in all mediums that reflect their feelings about Valentine's Day. Whether it inspires angst or happiness, this show is always an interesting mix of ideas.

March 13 – April 10
Opening Reception: March 13, 5-8pm
Cool Kids Never Die

This group exhibition features work by local artists representing pop-culture from 1980s and 1990s, based on nostalgic characters and Saturday morning cartoons. Artists include Jon Sanchez, Jonathan Perea (Pnut), Jeremy Montoya, Nicole Riner, Austin Zachary and Derek Smith. Curated by Jon Sanchez.

DSG FINE ART
510 14th St SW, Albuquerque, NM 87102
505-266-7751, toll-free 800-474-7751 • www.dsg-art.com

June 26 – August 29
Opening Reception: June 26, 5-8pm
Evolution of Tradition

This exhibition will present internationally renowned weaver Nancy Kozlowski, whose contemporary weavings are steeped in New Mexican Spanish, Navajo and Pueblo Indian traditions. During her exploration of the history of this symbolism in her work, she discovered similar distinct origins in 6,000 year old Chinese designs that over the millennium made their way through the Middle East and eventually to North America. Curated by John Cacciatore and Lori King.

EXHIBIT/208
208 Broadway Blvd. SE, Albuquerque, NM 87107
505-450-6884 • www.exhibit208.com

January 9 – 31
Closing Reception: January 31, 6-8pm
Kim Arthun, Russel Hamilton and Dwayne Maxwell

An exhibition featuring the founders of EXHIBIT/208, who created the gallery as an exhibition space for serious local artists in 1999.

February 7 – 28
Reception: February 13, 5-8pm
Tina Fuentes, New Work

Tina Fuentes was a student, artist and teacher during her three decades in Albuquerque. She has been a professor at Texas Tech for the past two decades. This is her first one person show in Albuquerque in many years.



Reception: March 13, 5-8pm
Carlos Quinto Kernm

Exhibit features work Carlos Quinto Kernm created in the past year at the Roswell artist in residence program. A consummate artist whose mastery of collage is second to none.



HARWOOD ART CENTER
1114 7th St. NW, Albuquerque, NM 87102
505-242-6367 • www.harwoodartcenter.org

January 9 – 29
Opening Reception: January 9, 6-8pm
505 Project & E Unibus Pluram: A You're On TV Production

One of New Mexico's most recognized photographers, Wes Naman, shares his 505 Project, produced in collaboration with a renowned team of artists and writers who visited 20 cities to capture 500 visual and narrative portraits. Artist collective You're on TV (Zane White, Matthew Thorson and Kyle Erickson)'s *E Unibus Pluram* explores perspectives on mass media, wilderness, city life, and the cosmos and how they relate to social systems – both organic and contrived – through mixed media works.

February 6 – 26
Opening Reception: February 6, 6-8pm
Recycled Heart

Recycled Heart is an annual exhibition of original works by the artists of ArtStreet, a program of Albuquerque Health Care for the Homeless that gives community artists – homeless and housed – a common forum to share their experiences, coming together to make art and organize collaborative projects. Each February, Harwood and Healthcare for the Homeless partner to highlight the ArtStreet portfolio.



March 6 – April 17
Community Celebration & Opening Reception: March 6, 6-8pm
Encompass: 7th & Mountain

In 2015, Harwood Art Center will celebrate its 25th anniversary with a year of programming dedicated to exploring the organization's important role in this community. As a precursor, Harwood's 7th & Mountain exhibitions will feature luminary local artists of all ages who have had a significant impact on and been significantly impacted by Harwood, while contributing to the larger creative dialogue in New Mexico. The exhibitions premiere as part of Harwood's annual Encompass event, an evening of open studios with 45 resident artists, community art making projects and more.

May 1 – 28
Opening Reception: May 1, 6-8pm
dorsal / ventral & Balance

Marne Elmore & Lindsey Schmitt's *dorsal / ventral* considers questions of the aquatic environment through large-scale prints and drawings that pull the viewer in closer to representations of wildness at the variability of our own hands. Lance Ryan McGoldrick's *Balance* offers illustrations and found-object assemblage representing the connectivity of beings and aiming to communicate emotion and wonder.

June 5 – July 24
Opening Reception: June 5, 6-8pm
SURFACE: Emerging Artists of New Mexico

Harwood presents its 3rd annual emerging artists' juried exhibition, professional development and endowed awards program celebrating New Mexico's extraordinary new talents, a solo exhibition by 2013 Surface award recipient Tera Muskrat, and a site-specific public installation commissioned from Hand / Eye Collective's Christopher Blaz, David Cudney, Joel Davis, and Lance Ryan McGoldrick.

INDIAN PUEBLO CULTURAL CENTER
Exhibition at KiMo Theatre Gallery
421 Central Ave NW, Albuquerque, NM 87102
505-768-3522 • www.indianpueblo.com



February 6 – March 6
Opening Reception: February 6, 5-8pm
Impetus Seekers: Integral Innovations of Pueblo Women Artists

Pueblo women artists are both custodians of tradition and a source of innovation. They have carried centuries-old art forms into the present, while also pushing boundaries in subject and form. They have sustained family, cultural identity and beliefs, while sharing their living culture with the world outside the Pueblo. As artists and as women they have been preserved, created and inspired. Curated by Deborah A. Jodla, Curator of Exhibitions at Indian Pueblo Cultural Center.

INPOST ARTSPACE
210 Yale Blvd. SE, Albuquerque, NM 87102
505-268-0044 • www.outpostspace.org



February 6 – March 29, 2015
Opening Reception: February 6, 5-8pm
Gone Fishing: New Work by Heidi Pollard

Gone Fishing features gouache paintings on shaped wood panel. The imagery in this exhibition explores visual improvisation, contemplation and the joy of throwing a line into the water to see what's there.

ON THE MAP
UNFOLDING ALBUQUERQUE
ART + DESIGN

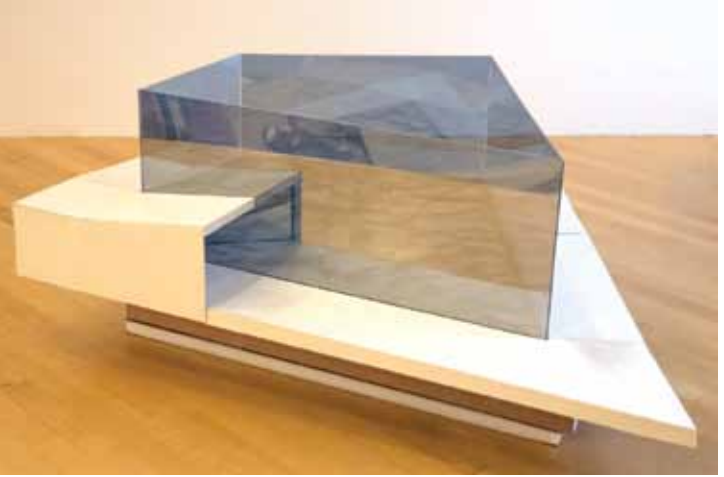


An expansive collaboration celebrating the history and present of Albuquerque art

January – June, 2015
Albuquerque, New Mexico

www.ABQonTheMap.com

RICHARD LEVY GALLERY
514 Central Ave. SW, Albuquerque, NM 87102
505-766-9888 • www.levygallery.com



January 31 – March 13
Opening Reception: January 31, 6-8pm
Antoine Predock: Strata

This solo exhibition features collages, works on paper and a selection of models by internationally acclaimed architect Antoine Predock, who has been designing international projects since 1967 when he first established his studio here in Albuquerque. Predock's numerous awards include the Rome Prize, AIA Gold Medal and the Cooper Hewitt National Design Museum Lifetime Achievement Award among others.

March 20 – April 3
Opening Reception: April 3, 6-8pm
NEST

This two-week exhibition showcases birdhouses by Albuquerque's premiere architects and designers with a coinciding online auction and a culminating reception on April 3, 6-8pm. Online auction also includes birdhouses made by architects from other regions. Proceeds benefit the Audubon Society.

April 17 – June 6
Closing Reception: June 6, 6-8pm
Coordinates

This exhibit features gallery artists working today in the central Rio Grande Valley including works by an anonymous artist, late 20th c., Thomas Barrow, Xuan Chen, Katya Crawford & Susan Frye, Jenna Kuiper, Emi Ozawa, May Tsiongas, Jennifer Vasher, Tom Waldron and more.

NATIONAL HISPANIC CULTURAL CENTER ART MUSEUM
1701 4th St. SW, Albuquerque, NM 87102
505-246-2261 • www.nationalhispaniccenter.org



February 20 – June 2015
MARCO!
Celebrating the Legacy of Nuestro Maestro Marco Garcia

Well known to much of the Albuquerque community simply by how he signed his works, "MARCO", artist Marco Garcia carved political figures, popular heroes, santos, and so much more. This exhibition brings together over 50 works by this local artist who sold his works at the Albuquerque flea market and the Spanish Village at the State Fair. Borrowed from the private collections of local fans, this exhibition celebrates the fondness the city had for this artist, revealing his legacy for the first time.

OFFCENTER COMMUNITY ARTS PROJECT
808 Park Ave. SW, Albuquerque, NM 87102
offcenterarts.org • 505-247-1172



January 23 – February 27
Opening Reception: February 6, 5-7pm
Homebound: The Art of Isolation

Representing an underserved and underrepresented population of artists, *Homebound: The Art of Isolation* will present the works of New Mexico artists who cannot or do not leave their homes. Participating artists may be self-identified as homebound due to illness, disability, house arrest, or myriad other reasons.

April 3 – May 15
Opening Reception: April 3, 5-7pm
Art for the Earth

Throughout April, OFFCenter will be celebrating Earth Month with a special show of *Art for the Earth*, a non-juried exhibit of works created from natural materials and celebrating the natural world including, spirit dolls and fetishes created during a workshop presented by the Rainbow Artists. Check offcenterarts.org for workshop dates and details.

June 5 – July 31
Opening Reception: June 6, 5-7pm
Come Together

In culmination of a series of collage and assemblage workshops and events offered throughout 2014-15, OFFCenter presents: *Come Together*, a show of collage and assemblage art. This non-juried show of works from New Mexico artists includes pieces created during workshops led by local artists Lea Anderson, Marcia Sedneh, Rachel Harris-Huffman, and others. Check offcenterarts.org for workshop dates and details.

SCA CONTEMPORARY
524 Holmes NW, Albuquerque, NM 87102
505-228-3749 • www.scacontemporary.com



February 27 – April 10
Reception: March 6, 5-8pm
The Human Drift: Bart Prince & Steve Barry

This exhibition brings together three distinct regional artists: Bart Prince, Steve Barry and T. FitzAlan. The title is taken from an 1894 work by King Camp Gillette, in which he describes utopian social planning, Lake Gillette, the artists in this exhibition look to physical space for a deeper understanding of self, structure, materials, space and light.

WELCOME TO ON THE MAP: UNFOLDING ALBUQUERQUE ART + DESIGN

Please join me in celebrating the artistic history and rich cultural legacy of our community.


Albuquerque's history has been shaped by its role as a place where culture, technology, science, trade and tradition intersect. I am proud that our city has a reputation as a center of artistic creativity inspired by and responding to several centuries of cultural, scientific and technological innovation.

This citywide collaboration is a cultural partnership exploring the art of Central New Mexico by more than 20 partnering organizations. From January through June 2015, public institutions will join private galleries to present exhibitions, lectures, performances and educational programming that focus on art and design created in the Middle Rio Grande Valley, from the earliest aesthetic objects created in the region to contemporary art.

Developing On the Map: Unfolding Albuquerque Art + Design would not have been possible without the hard work of a number of organizations, including 516 ARTS, the Albuquerque Museum, Harwood Art Center, Richard Levy Gallery, and the City of Albuquerque Public Art Urban Enhancement Program. Special thanks to Albuquerque Convention & Visitors Bureau, City of Albuquerque, Cultural Services Department, and New Mexico Tourism Department for their support and promotion of this exciting project.

I hope you will make many artistic discoveries thanks to the important work of the dedicated arts and cultural organizations in our highly creative region.

Richard J. Berry
Richard J. Berry
Mayor, City of Albuquerque



SOUTH BROADWAY CULTURAL CENTER
1025 Broadway Blvd. SE, Albuquerque, NM 87102
505-848-1320 • www.scbq.gov/sbccc

January 15 – February 28
The Bomb

This exhibition will serve up a panoramic overview of the last ten years of local art production in New Mexico. *The Bomb*, a new and explosive visual arsenal of art, embraces the transformation of materials into new works that characterize the contemporary art scene. Selected highlights of the past and the present provide an overview of area artists that reflect postmodern ideals, complex identities, and lived experiences, as well as hybridity. Curated by Augustine Romero.

SUMNER & DENE GALLERY
517 Central Ave. NW, Albuquerque, NM 87102
505-842-1400 • www.sumnerdene.com



January 2 – 31
Opening Reception: January 2, 5-8pm
New Year New Work

This annual group show celebrates the new year with new work by gallery artists Angus Macpherson, Frank McCulloch, Jeannie Selmer, Michael Norviel, Mark Horst, Reg Loving, Bill Tondreau, Dan Garrett, David Snow, Ray Wager, Lydia Piper, Frank and Nickie Keith, Jane Lee Aspin, Mae Crauder Davis, Rik Burkard, Stacie Pope-Hein, Ginny Zipperer, Mike Tarter, Archibech, Alice Bailey, Karen Brueggemann, Aubrey Eckert, Annie Onderdonk, Janny Pezaro and Cheryl Thorpe.

February 6 – 28, 2015
Opening Reception: February 6, 5-8pm
35th Anniversary Showcase

Exhibit features the gallery's stable of artists, in celebration of 35 years featuring Albuquerque artists.

March 6 – 28
Opening Reception: March 6, 5-8pm
Michael Norviel Interiors and Landscapes
plus Lydia Piper Glasswork

This exhibit features two masters of color in complementary media.

April 3 – 25
Opening Reception: April 3, 5-8pm
Dan Garrett Metal Assemblages
Mark Horst Figures and More
plus Rik Burkard Ceramics

Dan Garrett creates abstracted steel sculptures, with paint and patinas. Mark Horst is internationally known for figurative, landscape and architectural paintings. Ceramicist Rik Burkard creates whimsical, abstracted, space-age sculptures and fun functional containers.

May 1 – 30
Opening Reception: May 1, 5-9pm
Frank McCulloch New Mexico Landscapes
plus Little Houses Silent Auction benefiting OFFCenter

New Mexico Landscapes is the gallery's annual exhibition of new work by legendary New Mexico artist and educator Frank McCulloch. There will be a silent auction to benefit OFFCenter Community Arts Project of Little Houses created by 125+ local artists in the upstairs showroom during the opening reception.



July 3 – 31
Opening Reception: July 3, 5-8pm
The Architectural Show

Part of the gallery's 35th anniversary celebration, this show features two and three-dimensional art work with on the architecture theme by Angus Macpherson, Frank McCulloch, David Snow, Dan Garrett, Rik Burkard, Michael Norviel, Bill Tondreau, Lydia Piper, Mike Tarter and Reg Loving.

TAMARIND INSTITUTE
2500 Central Ave. SE, Albuquerque, NM 87106
505-277-3901 • <http://tamarindinm.edu>



March 6 – April 17
Closing Reception: April 17, 5-7pm
Foodie: On Eats, Eating and Eateries in Albuquerque

This exhibition highlights Albuquerque's unique food scene, including a new suite of lithographs by local artists Anne Cooper, Kenny Davis, Marne Elmore, Mark Horst, Scott Kuykendall, Valerie Roybal, Andrea Sanchez, and Natalie Vosker. Enjoy food by the Frontier and feed your artistic appetite by drawing on a stone for a community lithograph to be printed for the exhibition closing reception.

UNIVERSITY OF NEW MEXICO ART MUSEUM
203 Cornell Drive NE, Albuquerque, NM 87131
505-277-4001 • www.unmrtmusem.org

All exhibitions February 20 - May 23:

Opening Reception: Friday, February 20, 6-8pm
This Art is Not Mine:
The Jonathan Abrams and Fay Pfaelzer Abrams Art Collection (Main Gallery)

As a gallerist and a cardiologist who were passionate about art and how it can transform people, collectors Fay and Jonathan shaped Albuquerque's art scene through their philanthropy and their friendships. This exhibition surveys what they gave to UNM during over two decades of supporting artists. Curated by Kimberly Pinder, Ph.D., Interim Director, University of New Mexico Art Museum, and Dean, College of Fine Arts, University of New Mexico.

Historically the arts in Albuquerque have always been sustained by a varied lot of private individuals, businesses, non-profit organizations, and public initiatives. The diversity of local arts support has insured that no single sensibility has identified and pigeon-holed the arts here. Rather, it has welcomed artists and arts groups reflecting the diversity of life at the border of the United States. For centuries Albuquerque has attracted and kept artists, for a variety of reasons. Most of those reasons are personal and could be considered idiosyncratic, but there are also real and tangible reasons for staying in a city that is not known for its arts. The city, since its beginning, has been defined (and defined itself) for attributes other than the art scene. These other facets have not suppressed the arts; rather, they have made the arts possible.

Industries such as grape growing and wine-making, wool processing, transportation, the University and advanced research, the healthcare industry, and the military-industrial complex have all provided identities for the Albuquerque area that have overshadowed the arts. They have ironically also made the region a haven for diverse creative types by making cutting edge materials and technology available, providing quick and easy transportation to get art out to a wider world, and by stimulating individual experimentation and diverse aesthetics because the limited local market meant that artists were rarely tempted to create art to suit commercial expectations.

Many of the city's most important veteran artists serve as mentors to other artists in the area and participate in local exhibitions where they remain open to conversation and interaction, never acting like the international art stars that they are. There is something wonderful about this generosity of spirit, where young artists are encouraged to feel a part of the community.

The cooperative and collaborative spirit of the arts in Albuquerque is typified by this multi-venue project. On the Map: Unfolding Albuquerque Art + Design. No single organization in our region has the resources or energy to pull off a project of this scale; it represents the latest effort of Albuquerque arts groups collaborating and combining resources to create large interdisciplinary arts projects.

The On the Map collaboration is a first effort at illuminating the vibrant history and trajectory of art in our region. We hope it will be a catalyst for you to explore our dynamic innovations and traditions.

– On the Map Organizing Committee

UNIVERSITY OF NEW MEXICO ART MUSEUM
(cont'd)



Acc in the Hole: The Legacy of Peter Walch
(Main Gallery)

An inveterate poker player, Peter Walch was Director of the University Art Museum from 1985 to 2001. His ace in the hole was the growth in the museum's holdings during those years, with 7,279 works entering the collections. A portion of that legacy includes pieces by Albuquerque artists on exhibit here. Curated by Joyce Szabo, Ph.D., Interim Curator, University of New Mexico Art Museum, and Professor, Department of Art and Art History, University of New Mexico.

Pure Feeling: Raymond Jonson in Albuquerque, 1934-1978
(Main Gallery)

Raymond Jonson began his career at the University of New Mexico in 1934, but it wasn't until 1950 that he relocated from Santa Fe to Albuquerque where he married numerous artists, produced many of his best-known paintings, and cultivated a vibrant arts scene. This broad-ranging exhibition provides a glimpse at Jonson's life and work during these pivotal years. Curated by Ray Hernández-Durán, Ph.D., Interim Curator, University of New Mexico Art Museum, and Associate Professor, Department of Art and Art History, University of New Mexico.

VSA NORTH FOURTH ART CENTER
4904 4th St. NW, Albuquerque, NM 87107
505-345-3872 • www.vsaartsnm.org



January 16 – March 6
Opening Reception: February 6, 5-7pm
Everyone Creates

Everyone—including students, teachers and administrators from North Fourth Art Center—is anonymously represented (until purchase) by works in 8x8 square-inch format in everything from painting and drawing to ceramic and collage. The range of media and styles from a center providing education and training in the arts for adults with disabilities demonstrates the unique abilities of everyone.

March 23 – May 4
Down the Line
Opening Reception: April 3, 5-7pm

Exhibition of sculpture and other works by renowned sculptor Michael Naranjo, who has been involved with VSA/North Fourth Art Center since its beginnings in New Mexico in 1981. A Native American who is blind as well as a veteran, Naranjo hopes the viewer will see how his work has changed in this retrospective of his experiences from the outside in.

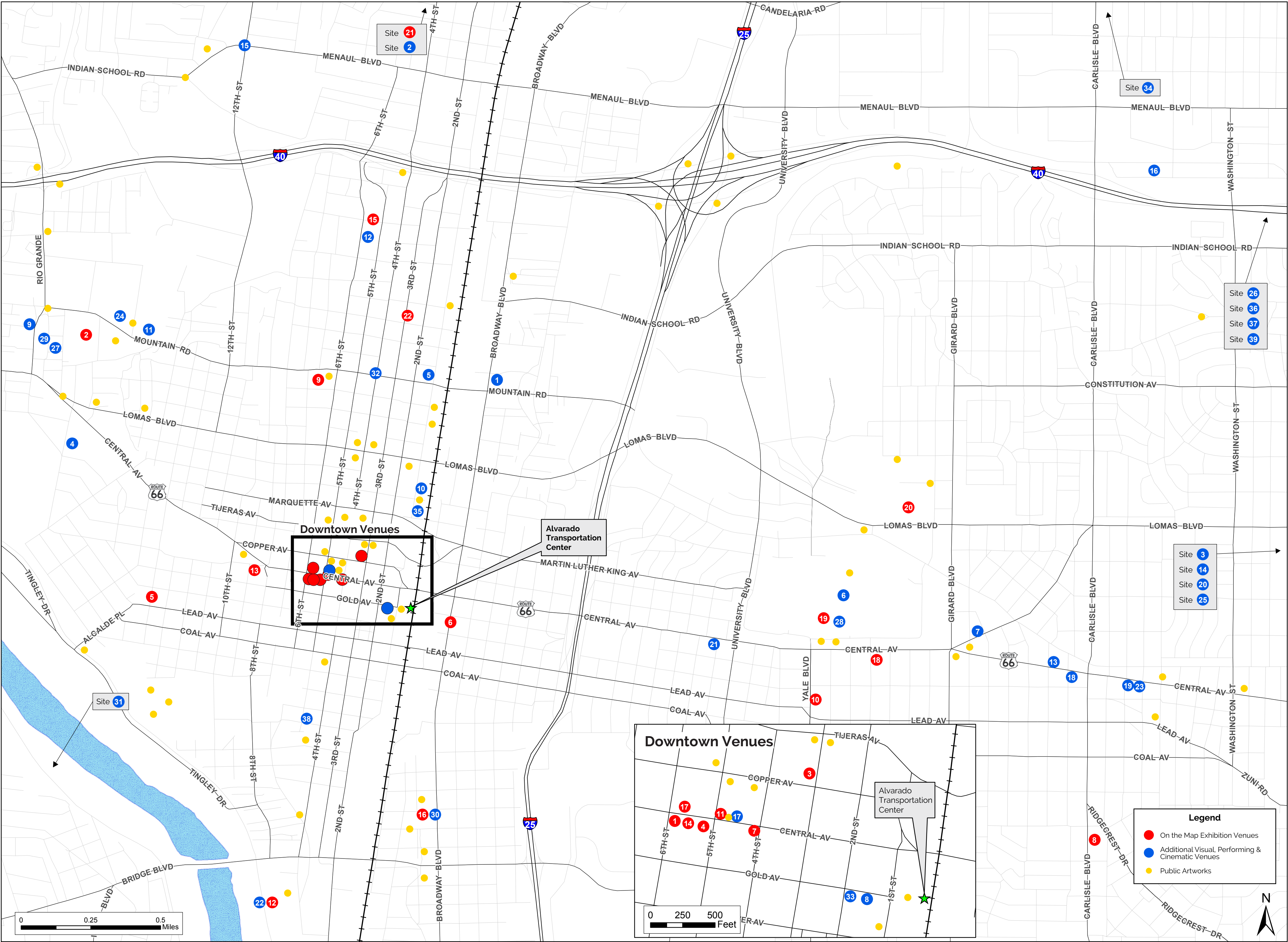
May 15 – July 6
Opening Reception: June 5, 5-7pm
Introspect

A selection of artwork by New Mexico veterans attests to their talents as artists and affirms the importance of art as a healing antidote to the challenges faced by people who have served in the military. The show includes two- and three-dimensional work by Ernesto Flores which encourages introspection and highlights the uniqueness of New Mexico.

WESTBUND WEST
217 Kinley Ave. NW, Albuquerque, NM 87102
www.facebook.com/westbundwest



March 27 – 29
Opening Reception: March 27, 6-8pm
Bits & Pieces



ON THE MAP EXHIBITION VENUES

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516 ARTS
516 Central Ave. SW, Albuquerque, NM 87102
505-242-1445 • [www.516arts.org](#)
- 2

Albuquerque Museum
2000 Mountain Rd. NW, Albuquerque, NM 87104
505-243-7255 • [www.albuquerquemuseum.org](#)
- 3

Apri Price Projects Gallery
201 3rd St. NW, Suite G, Albuquerque, NM 87102
505-247-0073
- 4

Central Features
109 5th St. SW, Albuquerque, NM, 87102
505-266-7751, Toll Free 800-474-7751 • [www.dsg-art.com](#)
- 5

DSG Fine Art
510 14th St. SW, Albuquerque, NM 87102
505-243-3389 • [www.exhibit208.com](#)
- 6

EXHIBIT/208
208 Broadway Blvd. SE, Albuquerque, NM 87107
505-450-6884 • [www.exhibit208.com](#)
- 7

Downtown Contemporary Gallery
105 4th St. SW, Albuquerque, NM 87102
505-363-3870, 505-261-0075 • [www.downtowncontemporary.com](#)
- 8

Frederick Hammersley Foundation
608 Carlisle Blvd. SE, Albuquerque, NM 87106
505-265-9923 • [www.hammersleyfoundation.org](#)
- 9

Harwood Art Center
1114 7th St. NW, Albuquerque, NM 87102
505-242-6367 • [www.harwoodartcenter.org](#)
- 10

Inpost Artspace
at the Outpost Performance Space
210 Yale Blvd. SE, Albuquerque, NM 87102
505-268-0044 • [www.outpostspace.org](#)
- 11

KiMo Theatre Gallery
421 Central Ave. NW, Albuquerque, NM 87102
505-768-3522 • [www.cabq.gov/cultural-services/ki-mo](#)
- 12

National Hispanic Cultural Center Art Museum
1701 4th St. SW, Albuquerque, NM 87102
505-246-2261 • [www.nationalhispaniccenter.org](#)
- 13

OFFCenter Community Arts Project
808 Park Ave. SW, Albuquerque, NM 87102
505-247-1173 • [www.offcenterarts.org](#)
- 14

Richard Levy Gallery
514 Central Ave. SW, Albuquerque, NM 87102
505-766-8888 • [www.levygallery.com](#)
- 15

SCA Contemporary
524 Haines Ave. NW, Albuquerque, NM 87102
505-288-3749 • [www.scacontemporary.com](#)
- 16

South Broadway Cultural Center
1025 Broadway Blvd. SE, Albuquerque, NM 87102
505-848-1320 • [www.cabq.gov/south-broadway-cultural-center](#)
- 17

Summer & Dene Gallery
517 Central Ave. NW, Albuquerque, NM 87102
505-242-1400 • [http://summerdene.com](#)
- 18

Tamarind Institute
2500 Central Ave. SE, Albuquerque, NM 87106
505-277-3901 • [http://tamarind.unm.edu](#)
- 19

UNM Art Museum
1 University of New Mexico, Albuquerque, NM 87131
505-277-4001 • [www.unmartmuseum.org](#)
- 20

University of New Mexico Hospital
2211 Lomas Blvd. NE, Albuquerque, NM 87106
505-272-9700
- 21

VSA North Fourth Art Center
4904 4th St. NW, Albuquerque, NM 87107
505-345-2872 • [www.vsaartsnm.org](#)
- 22

Westbund West
217 Kinley Ave. NW, Albuquerque, NM 87102
[www.facebook.com/westbundwest](#)

PUBLIC ART

● Indicates the location of a work of City, County, State or Federal public art. For locations and additional projects, visit the interactive web maps or download the ABO Public Art App at [www.cabq.gov/publicart](#) and/or [www.bemco.gov/public-art-program](#)

ADDITIONAL VISUAL, PERFORMING & CINEMATIC VENUES

- 1

AC² Gallery
301 Mountain Rd. NE, Albuquerque, NM 87102
505-842-8016 • [www.ac2gallery.org](#)
- 2

The Adobe Theater
9813 4th St. NW, Albuquerque, NM 87114
505-898-9222 • [www.adobetheater.org](#)
- 3

African American Performing Arts Center
310 San Pedro Dr. NE, Albuquerque, NM 87108
505-222-0785 • [www.aapacnm.org](#)
- 4

Albuquerque Little Theater
224 San Pasquale Ave. SW, Albuquerque, NM 87104
505-242-4790 • [albuquerquelittletheater.org](#)
- 5

ArtStreet
1217 1st St. NW, Albuquerque, NM 87102
505-248-6887 • [www.abqchc.com/alchc-programs/artstreet](#)
- 6

ASUNM Southwest Film Center
University of New Mexico, Student Union Building, 1003 Albuquerque, NM 87131
505-277-5608 • [www.unm.edu/swfc](#)
- 7

Aux Dog Theater
3011 Monte Vista Blvd. NE, Albuquerque, NM 87106
505-254-7716 • [www.auxdog.com](#)
- 8

The Box Performance Space
100 Gold Ave. SW, Suite 112B, Albuquerque, NM 87102
505-404-1578 • [www.theboxabq.com](#)
- 9

Casa Flamenca
401 Rio Grande Blvd. NW, Albuquerque, NM 87104
505-247-0622 • [www.casaflamenco.com](#)
- 10

The Cell Theatre/Fusion Theatre Company
700 1st St. NW, Albuquerque, NM 87102
505-766-9442 • [liveatthecell.com](#) • [www.fusionabq.org](#)
- 11

Explora
1701 Mountain Rd. NW, Albuquerque, NM 87104
505-224-8300 • [www.explora.us](#)
- 12

Factory on 5th Art Space, 5G Gallery & The Kosmos
1715 5th St. NW, Albuquerque, NM 87102
505-463-8824 • [www.factoryon5.com](#)
- 13

Guild Cinema
3405 Central Ave. NE, Albuquerque, New Mexico
505-255-1848 • [www.guildcinema.com](#)
- 14

Hiland Theatre/National Dance Institute
4804 Central Ave. SE, Albuquerque, NM 87108
505-262-9301 • [www.ndi-nm.org/content/hiland_theater](#)
- 15

Indian Pueblo Cultural Center
2401 12th St. NW, Albuquerque, NM 87104
505-724-3564 • [www.indianpueblo.com](#)
- 16

Keshet Dance Company
4121 Cutler Ave. NE, Albuquerque, NM 87110
505-224-9808 • [www.keshetdance.org](#)
- 17

KiMo Theatre
423 Central Ave. NW, Albuquerque, NM 87102
505-768-3522 • [www.cabq.gov/cultural-services/ki-mo](#)
- 18

Mariposa Gallery
3500 Central Ave. SE, Albuquerque, NM 87106
505-268-6828 • [www.mariposa-gallery.com](#)
- 19

Matrix Fine Art
3812 Central Ave. SE, Suite 100A, Albuquerque, NM 87108
505-368-8952 • [www.matrixfineart.com](#)
- 20

Musical Theater Southwest
6320 Domingo Rd. NE, Suite B, Albuquerque, NM 87108
505-265-9119 • [www.musicaltheatresw.com](#)
- 21

National Institute of Flamenco
1620 Central Ave. SE, Albuquerque, NM 87106
505-242-7500 • [www.nationalinstituteofflamenco.org](#)
- 22

National Hispanic Cultural Center
1701 4th St. SW, Albuquerque, NM 87102
505-255-6082 • [www.nhccnm.org](#)
- 23

New Grounds Print Workshop & Gallery
3812 Central Ave. SE, Suite 100B, Albuquerque, NM 87108
505-368-8952 • [www.newgroundsgallery.com](#)
- 24

New Mexico Museum of Natural History
1801 Mountain Rd. NW, Albuquerque, NM 87104
505-841-2800 • [www.nmnmaturalhistory.org](#)
- 25

Page Coleman Gallery
6320-B Linn Ave. NE, Albuquerque, NM 87108
505-238-5071 • [www.pagecolemangallery.com](#)
- 26

Palette Contemporary Art & Craft
7400 Montgomery Blvd. NE, Albuquerque, NM 87109
505-856-7777 • [www.palettecontemporary.com](#)
- 27

Park Fine Art
323 Romero St. NW, Albuquerque, NM 87104
505-764-1900 • [www.parkfineart.com](#)
- 28

Popejoy Hall, Keller Hall, Rodey Theatre & Theatre X
1 University of New Mexico, Albuquerque, NM 87131
505-277-8010 • [popejoyrepresents.com](#)
505-277-4332 • [theatre.unm.edu](#)
- 29

Santissima
328 San Felipe St. NW, Albuquerque, NM 87104
505-246-2611
- 30

South Broadway Cultural Center
1025 Broadway Blvd. SE, Albuquerque, NM 87102
505-848-1320 • [www.cabq.gov/south-broadway-cultural-center](#)
- 31

Southwest Center for Aerial Dance
3030 Isleta Blvd. SW, Albuquerque, NM 87105
505-842-9418 • [www.aerialdanceartspace.com](#)
- 32

Spirit Abuse
1103 4th St. NW, Albuquerque, NM 87102
[www.postcommody.com/spiritabuse](#)
- 33

Tricklock Performance Laboratory
110 Gold Ave. SW, Albuquerque, NM 87102
505-254-8393 • [www.tricklock.com](#)
- 34

Vortex Theater
2900 Carlisle NE, Albuquerque, NM 87110
505-247-8600 • [www.vortexabq.org](#)

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505-433-7445 • [www.nmapo.org](#)

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505-232-9868 • [www.ampconcerts.org](#)

Basement Films
505-916-1635 • [www.basementfilms.org](#)

Blackout Theatre Company
505-672-8648 • [www.blackouttheatre.com](#)

Chatter
505-292-7537 • [www.chatterabq.org](#)

Duke City Repertory Theatre
505-797-7081 • [www.dukecityrep.com](#)

Local Poets Guild
[www.localpoetsguild.wordpress.com](#)

Loren Kahn Puppet & Object Theatre
505-344-2186 • [www.lorenkahn puppet.com](#)

New Mexico Ballet Company
505-292-4245 • [www.newmexicoballet.org](#)

Opera Southwest
505-242-5837 • [www.operasouthwest.org](#)

Tricklock Company
505-254-8393 • [www.tricklock.com](#)

THANK YOU!

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