

2016:

Russell Bauer, Albuquerque
The Edible Carnival
\$5,000

The Edible Carnival is an ongoing sculptural research project in the form of a traveling farm comprised of surreal and spectacular implements of agriculture, food handling and food distribution. The Edible Carnival is an exploration of new and old technologies, performed and explained for a wide audience. In addition to staging The Edible Carnival in public locations for demonstrations and viewer interaction, artist Russell Bauer will create an open source database of technical documents for his Rotisserie Chariot and Rotisserie Rickshaw, two theatrical nomadic rotisseries that uses steam and thermoelectric power to cook food.

Sheri Crider, Albuquerque
LAUNCH Sculpture Residency
at The Sanitary Tortilla Factory
\$5,000

LAUNCH is the first chapter of an innovative residency project based at The Sanitary Tortilla Factory in downtown Albuquerque. A curatorial team will select two artists/groups to participate in two, six week projects that emphasize community engagement components. The program will focus on two types of sculptural production: waste stream utilization and socially engaged projects. The artists selected for the residency will be able to utilize the fabrication and exhibition spaces at The Sanitary Tortilla Factory (STF). The residency will consist of an exhibition, public talk and an educational component in which the artist will present material pertinent to waste and recycling to local high school students.

Ginger Dunnill, Glorieta
Broken Boxes Podcast
\$3,500

Broken Boxes Podcast is an interview format project which highlights primarily Indigenous and activism-based artists who are affecting change through their work. This podcast platform allows for the artist to speak in their words, about their ideas. The question at the core of this project is simply: What makes the human make the art? In August of 2017, Ginger Dunnill and collaborator Cannupa Hanksa Luger will organize and exhibition of new works comprising 50 artists who have been featured on Broken Boxes Podcast since 2014.

Bradford Erickson, Albuquerque
The Small Engine Gallery
\$5,000

The Small Engine Gallery is an alternative exhibition/multi-use space that is dedicated to creating new opportunities for local artists to bring their practice out of the studio and into an open format creative space. Lead artist Bradford Erickson and collaborators Jackie Riccio and Luke Hussack work to foster the creativity, personal expression and artistic development amongst the community by focusing on the education of both students and emerging artists on the finer points of being a practicing artist. This award from the Fulcrum Fund will go towards general operating expenses for their 2016/2017 exhibition schedule and allow the Small Engine Gallery to continue to their mission of supporting local artists by providing a space to present their work free of charge.

Roberto Espinosa, Albuquerque
She/Rider
\$5,000

Lead artist Roberto Espinosa, cinematographer Michael Powers and sound engineer Christopher Robleto-Harvey, this She/Rider will explore gender diversification in car culture. The male, Latino-dominated "boys club" of low-riders has witnessed a paradigm shift: women creating show-worthy muscle cars. Once relegated to the role of "cheese cake" pinups, women are now revving V-8 engines and starting their own car clubs. This work explores the community of these women. The project will be featured as a multi-media construct: various platforms become its voice and venue. The viewer can visit an interactive website, listen to interviews and see the cars. Car clubs will share content online and still photographs will be shown in various venues.

Jane Gordon, Albuquerque
What Becomes
\$3,600

Acknowledging the often collaborative nature of ceramics, artists Jane Gordon and Jennifer DePaolo will gather neglected plaster molds from collections around the city, and invite the public to create communal sculptures by pressing clay into them to capture their form. This newly re-appropriated odd cast of characters left behind from late 20th century knickknack manufacture will be transformed into a sculptural installation that reveals new truths about our culture, identity and agency.

Aryon Hopkins, Albuquerque**DRY MTN****\$4,700**

Lead artist Aryon Hopkins and collaborators Jesse Littlebird and Eric Martinez will create a large format printed publication focused on photography and screen printing that will be distributed for free throughout the city. To celebrate the launch of each issue, popup printing parties will provide a unique opportunity for the public come together to screen print additional graphics and content from participating artists onto each publication and assemble each issue for themselves.

Candice Hopkins, Albuquerque**Off Lomas****\$5,000**

In December 2015, a privately-owned narrow strip of land (an "odd-lot," left over from the widening of Lomas Blvd), was transformed into a site to exhibit public art. Off Lomas hosts temporary artworks by four artists per year. Off Lomas curators Candice Hopkins and Raven Chacon will use the funds to support artist fees, materials, and marketing for works by leading international and local artists Jimmie Durham, Rebecca Belmore, Ellen Babcock, Jason de Haan & Miruna Dragan and Black Spirituals.

Marya Jones, Albuquerque**ABQ Zine Fest (ABQZF)****\$4,700**

ABQ Zine Fest is an annual, free public event that celebrates DIY (do-it-yourself) and unconventional artistic expression. Albuquerque's vibrant zine and independent publishing culture is inclusive of professionally-trained, self-taught and amateur artists alike, all of whom are committed to community, intellectual and artistic exchange. Now in its 6th year, it is the only festival in New Mexico for zinesters to meet, exchange and discuss their work with the public, and to form new creative collaborations, yielding further artistic exploration. ABQZF allows artists a platform to present their work whose mode of production and subject matter often exists outside of mainstream gallery and museum systems. Through workshops, discussions and the exchange of ideas, ABQZF nourishes the expansion of zine creation in Albuquerque and highlights the innovation and diversity found in zine making.

Billy Joe Miller, Albuquerque**Loie Fuller-inspired performance/installations****\$3,500**

Lead artist Billy Joe Miller and collaborator Allie Hankins will create an outdoor performance and installation inspired by their mutual interest in Loie Fuller. As a pioneer of modern dance, Fuller is best known for her way of manipulating

voluminous folds of silk illuminated by colored light. As a means of combining shared interests of dance/performance, textiles as the transformative capabilities of costuming, light installation, feminism and/or the queering of the feminine in relation to the male gaze, Miller and Hankins will present a performative meditation on these themes that will manifest as an opulent, textured, and immersive performance and installation that interweaves respective art practices.

Daisy Quezada, Santa Fe**Present Cartographers****\$5,000**

The collective, Present Cartographers (Daisy Quezada, Lois Klassen & Sylvia Arthur), will develop a publication exploring artistic responses to the timely and controversial issue of immigration/emigration. Focusing on art made in and about Albuquerque's border zone region, this team of artists and writers emerging from Santa Fe Art Institute's (SFAI) Immigration / Emigration thematic year in 2015/2016 will produce an innovative collection of texts and print-based artworks.

2017:**Jazmyn Crosby, Albuquerque****GRAFT Gallery/Collective****\$5,000**

GRAFT is a gallery space in the Barelás neighborhood run by a collective of five artists whose goal is to provide artists with the freedom to experiment with non-commercial, site-specific and ephemeral work. They present unconventional, thought-provoking art to a broad public audience. The project includes new exhibitions, programming and public events at the gallery for the next 10 months and will support the expansion of existing programming to include professional development and skill-share workshops.

Diana Delgado, Albuquerque**So This is Art****\$5,000**

So This Is Art (STIA) is an experimental art collaboration that creates original performances through a collaborative process that utilizes public input to generate specific types of information or raw material from which the show will be created. The project includes a performance and its subsequent documentation that will be used to promote free workshops and STIA's continued artistic practice.

Caley Dennis, Santa Fe
Radical Abacus
\$5,000

Radical Abacus is an artist-run, DIY exhibition space in a converted warehouse in the Siler/Rufina industrial zone of Santa Fe. They aim to encourage the making and showing of rigorous work by emerging artists with an emphasis on experimental and installation-based art. Funding will support the presentation of 6 public exhibitions over the course of a year, as well as a handful of additional one-night performances and screenings.

Ray Hernández Durán, Albuquerque
The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQIA Artists
\$5,000

This exhibition is meant to open in conjunction with the 15th annual Southwest Gay & Lesbian Film Festival, the largest event of its kind in this region of the country. With a focus on community resistance and survival, the exhibition will include recent work by a diverse group of emerging LGBTQIA artists from NYC, Chicago, San Francisco, L.A., Las Vegas, and Albuquerque. They address themes of healing, growth, memory and persistence in their art. In addition to the exhibition, there will be a lecture series, art film screenings and an exhibition catalog that will be free to the public.

Joanna Keane Lopez, Albuquerque
Resolana
\$3,500

Resolana is a public art project composed of a south-facing, half-mooned adobe wall embedded with mirrors that reflects the audience and landscape. Derived from the New Mexican term that means “the place where the sun shines,” Resolana will act as a public art space for dialogue and performance and as a place in the community where people can gather to converse, share and reflect.

Blackhorse Lowe, Albuquerque
Dancing Earth Documentary
\$5,000

Dancing Earth is an indigenous contemporary dance company created by Rulan Tangen, internationally regarded dance artist, independent dancer/performance artist and actress, and founding artistic director/choreographer of Dancing Earth, a grass roots, project-based Indigenous contemporary dance initiative. Funding for this project will go toward the creation of a full-length documentary focusing on the artistic process of creating, collaborating and articulating movement from beginning to end.

Manuel Montoya, Albuquerque
Vessels & Voids
\$3,000

Vessels and Voids is a podcast about the intersections of globalization and creativity. Each episode explores a void in our world along with an exploration of vessels that we use to orient ourselves and create meaning. From natural and man-made voids (oceans, deserts and failing nation-states) to literal and abstract vessels (ships, borders, art, objects, money and Marvel Avengers), this podcast weaves together artist perspectives, community voices, academic research, classic literature and popular culture (visual, material and musical) in pursuit of answering timeless questions about meaning, truth, creativity and connection.

Shannon Murphy, Santa Fe
The Art of the Machine
\$5,000

The Art of the Machine is a block-party-style event that showcases artists, makers, creators, performers, crafts people and mad scientists who work at the intersection of art and machine. The event takes place within the Siler/Rufina Nexus, the industrial district in the heart of Santa Fe where artists of all kinds work alongside tradespeople and mechanics, who are drawn by the availability of low-cost space. The Art of the Machine celebrates the identity of the district and highlights the creative potential of the overlap between its contrasting subcultures by showcasing machine-centric visual, functional and performative art.

Candy Nartonis, Albuquerque
Migrations
\$5,000

Migrations is an exhibition and series of events that seeks to contextualize and document the current public debate about immigration and sanctuary. The exhibition will take place at the Sanitary Tortilla Factory in early 2018.

Amy Pilling, Santa Fe
Life Arts Laboratory
\$5,000

Life Arts Laboratory (LAL) is a modular, mobile studio for artists. It allows for the experimentation with and the creation of artworks inspired by living organisms and nature's processes. Designed as a mobile, reusable kit, numerous art projects and institutions may use LAL. LAL will be loaned to artists or organizations so that the public can access hard-to-find materials and equipment to create artwork and exhibitions inspired by nature and scientific observation.

Ahni Rocheleau, Santa Fe

Stand

\$3,500

Confluence Collective, a core partner for the Equal Justice artist residency at the Santa Fe Art Institute in April 2018, will convene artists and regional indigenous environmental activists to plan a participatory sculptural installation/performance. Consisting of sculptural objects, human bodies wearing art based attire and multi-media projection, Stand will express an aesthetic, yet studied response to the history of environmental racism in New Mexico's energy sacrifice zones of the Greater Chaco region. This project aims to galvanize action for greater climate justice and to raise consciousness around issues of safe air and water, as well as a habitable environment and climate.

Bucket Siler, Santa Fe

Santa Fe Zine Fest

\$5,000

Santa Fe Zine Fest hosts a yearly free festival that celebrates zines, comics and other forms of alternative press and DIY media with the goal of encouraging a greater community between diverse creators of independent publications and art in Northern New Mexico. Now in its second year, the festival spans over 24 zine publishers, showcasing their independently published art, illustration, photography, comics, poetry, fiction and nonfiction.

Nancy Zastudil, Albuquerque

Visiting Curator Series

\$5,000

Independent curator Nancy Zastudil will initiate a Visiting Curator Series by inviting three curators to visit Albuquerque to meet with numerous local artists for the purpose of increasing their exhibition opportunities and professional relationships. Artists will be selected through an open call from which the visiting curators will select the artists to visit. Each visiting curator will give a public talk that incorporates their experiences with the local artists with whom they have interacted.