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ARTS

OneBeat Albuquerque at the Rail Yards

An international music event and art happening



WHEN: **Saturday, November 1, 2014**

5-6pm: Pre-show events & activities

6-9pm: Performance

WHERE: **Albuquerque Rail Yards**

The Yards, 777 1st St. SW (between Stover & Hazeldine Streets south of Coal Ave.)

HOW MUCH: \$5 donation

INFO: 505-242-1445, www.516arts.org, 1beat.org/onebeat-2014

PHOTOS & INTERVIEWS CONTACTS:

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516 ARTS is excited to team up with Found Sound Nation to present **OneBeat Albuquerque**, an international music event and art happening at the Albuquerque Rail Yards on November 1, 2014. This event is the culmination of a one-month residency tour from Saratoga, California to Albuquerque, which brings **25 musicians from 17 countries around the world** (ages 19-35) to the U.S. to collaboratively compose, produce and perform original music and develop strategies for social engagement through music.

Now in its third year, OneBeat is an adventurous new model of cultural diplomacy. Hailing from Egypt to Venezuela, this year's fellows include DJs and traditional instrumentalists, experimenters, indie-rockers and more. To name just a few, this cohort includes: Lara Klaus, a percussionist and educator from **Recife, Brazil**; Metin Kilic, a singer-songwriter and composer from **Istanbul, Turkey**; Peni Rini, an experimental vocalist from **Java, Indonesia**; Abdellah Hassak, a producer and organizer from **Casablanca, Morocco**; Dahlak Brathwaite, a Los Angeles-based MC and educator; and 20 other innovative musicians from an incredibly wide breadth of genres and backgrounds. For information about all the fellows, visit 1beat.org/about/fellows/#2014.

OneBeat endeavors to be the nexus of a new way of thinking about how music can help collectively build healthy communities, prosperous societies and a more peaceful world. More than simply a music exchange, OneBeat is an incubator for music-based social entrepreneurship – a think tank for some of the world's most promising artistic, technological and social innovators.

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The finale of their Western tour will be a unique, multimedia performance designed for the Albuquerque Rail Yards. It will include projects by local artists working with projection, technology and social engagement, curated by Albuquerque artist Billy Joe Miller in partnership with 516 ARTS and OneBeat.

The theme of this year's OneBeat is the ***Audible Invisible***, finding sonic expression for the invisible powers that control us, from gravity to electromagnetism to culture. The Rail Yards show on November 1 — wedged between Halloween and Dia de Los Muertos — will explore concepts of Spirit, one of the great invisible human universals. As the OneBeat musicians come from radically different backgrounds and religious beliefs (or lack thereof), they will present various musical interpretations of the journey of spirit, and particularly the notions of the “thresholds” that spirits cross in life, death and other transformations. Interwoven with this musical performance will be art and video installations along these same themes.

Featured visual artists include Ellen Babcock, Jackson Glasgow, Karen Hitscher, Celeste LaForme, Lance Ryan McGoldrick, Michelle Montjoy, Augustine Romero, Cedra Wood and others to be announced.

ABOUT ONEBEAT

OneBeat is an initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs, administered by Bang on a Can's Found Sound Nation, led by Chris Marianetti, Jeremy Thal and Elena Moon Park. Found Sound Nation (FSN) is a collective of musicians and artists who leverage the unique power of creative sound-making to help build strong, just, healthy communities. Founded by Christopher Marianetti and Jeremy Thal in 2007, FSN began with one classroom-based studio in a failing school in the Bronx, and has expanded to include a wide range of projects including producing the OneBeat international exchange with the Department of State. FSN partners with local youth, social organizations, music festivals, and artists across all disciplines to engage people from all walks of life in an interactive process of collaborative music, audio, and video production, in order to give voice to underrepresented communities, unlock the creative potential of youth, and bridge cultural and political divides. Found Sound Nation is part of the new music organization Bang on a Can, founded in 1987 by composers Michael Gordon, David Lang and Julia Wolfe, which is dedicated to supporting innovative music, wherever it is found. Bang on a Can has introduced many international artists to U.S. audiences and has collaborated closely with U.S. Embassies in Tashkent, Moscow, Mexico City, Istanbul, Surabaya, Shanghai, Budapest and more.

Save the date and don't miss OneBeat Albuquerque!

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OneBeat is an initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs, and produced by Bang on a Can's Found Sound Nation.

Special thanks to 516 ARTS' generous Media Partners:

Lead Media Partner:



IMAGES, page 1, left to right:

Blessing Chimang, Drummer, Mbira Player & Vocalist | Zimbabwe

Romanica, Bassist | Ukraine

Sandunes, Synth & Keyboard Player, Sound Designer | India

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