

516 ARTS

ONGOING INITIATIVES:

Indigenous Art Program

516 ARTS' Indigenous Arts Program is comprised of education and engagement activities with Indigenous artists and communities in NM as part of a larger practice of diversity that does not isolate Native American people. Rather, we take an intersectional approach and engage them with artists, curators, activists, and scholars from diverse cultural backgrounds. Our new Curator position is held by Rachelle B. Pablo (Diné), and we have built an Indigenous Arts Advisors group comprised of leading Indigenous voices in NM and beyond. This program is supported in part by Henry Luce Foundation in their area of Native American Intellectual Leadership,

Latinx/Intersectional Art Initiative

516 ARTS' Latinx/Intersectional Art Initiative focuses on work that is relevant to our particular place in a US/Mexico border state with deep Spanish and other colonial roots intermixed with even deeper Indigenous histories. We centralize Latinx artists in an intersectional context that includes Afro-Latinx, Asian-Latinx, Chicanx, Cuban American, Dominican American, Hispanic, Indigenous, Mexican American, Mestizx/a/o, and Puerto Rican. This program is supported by the Advancing Latinx Art in Museums partnership between the Mellon, Ford, Getty, and Terra Foundations.

Desierto Mountain Time

Desierto Mountain Time, spearheaded by 516 ARTS, is a cross-border contemporary art collaboration comprised of organizations in the Southwestern U.S. and Northern Mexico drawn together by our shared interest in making meaningful connections between local and international communities. Together, we are amplifying one another's work and offering thematic programs with artists, educators, activists, and arts administrators whose dynamic practices integrate cross-border, regional, and global issues. Among the 14 participating organizations are El Museo de Arte Ciudad Juárez, the Rubin Center for the Visual Arts at UTEP, NMSU Art Museum, GallupARTS, and Santa Fe Art Institute.

DesiertoMountainTime.org

Youth Education

516 ARTS' free educational activities provide arts education resources to K-12 and college educators and students, including: artist residencies in high schools; professional development for emerging or underserved artists; art curriculum support materials for teachers; talks with accomplished artists, curators, and educators; workshops with contemporary artists; projects related to our exhibition themes; and STEAM education activities. We offer professional development for teachers, partnerships with schools that include artist-led classroom activities, and guided exhibition tours with interactive discussions. Our Online Resources include a growing online archive of artists' talks and interviews.

Fulcrum Fund:

Launched in 2016, 516 ARTS' annual Fulcrum Fund grant program has awarded a total of \$735,000 to 324 New Mexico artists. During the pandemic, the Fulcrum Fund granted a total of \$321,000 to 255 artists and independent artspaces across New Mexico for emergency COVID-relief, with the majority going to Native American artists and artists of color. The Fulcrum Fund is partner in the Regional Regranting Program of The Andy Warhol Foundation for the Visual Arts and currently receives additional support from the Frederick Hammersley Fund for the Arts at the Albuquerque Community Foundation.